

DIRECTOR'S STATEMENT - House of Dreams - short film, 2017

Although I have involved in filmmaking for years, House of Dreams is my narrative film directorial debut. I've always been a lensman and a writer and an editor, but when I had finished the script and decided to embark on making this short film, I had set myself a consuming task - or rather a series of tasks: Writer/Director/Producer/DP/Editor. Not to mention PR person, social media guru, webmaster, and designer. Whew. Even for a small film, that, as I've discovered, is a big chunk to bite off.

The process of making this film has been many things: enlightening, exhausting, invigorating, frustrating, joyful, emotionally challenging and intellectually stimulating. In other words, the process of life. Channelled into a single purpose - a single, seemingly simple goal. To make a movie.

And so, here it is. My little film. Only ten minutes long. But to the the person who as hauled it here over rocks and through the sand and held its head above the water, it feels big. And it feels right.

I just recently came across this quote from director Peter Greenaway:

"I have often thought that it was very arrogant to suppose you could make a film for anybody but yourself."

It's ironic that I should discover that quote just at the moment I was able to understand it.

Dennis Colligan
Writer/Director/Producer
House of Dreams